

REVISED MUSIC MINISTRY OPTIONS

Note: Needs to complete the diocesan/state Safe Environment requirements

Cantor:

- Leads the Assembly in song from the microphone
- Able to sing as a soloist
- Good vocal ability
- Audition required
- Schedule as able to commit
- Individual rehearsals with Sr. Pat or during choir rehearsals, if a choir member

Contemporary Ensemble:

- Leads the Assembly as part of the choir
- Generally decent vocal ability, although no audition is required
- While ability to read music is helpful, it is not required
- Able to commit to 80% of Tuesday rehearsals and Sunday liturgies
- Rehearsals on Tuesdays (usually every 2 weeks) from 7-9 p.m.
- 9 a.m. Sunday liturgies; warm-up at 8:30 a.m.
- Choir season runs from early September through early June
- Option to commit to individual seasons (Fall, Advent-Christmas, Winter, Spring) if unable to commit to the entire Choir season

Scholastica Schola:

- Leads the Assembly as part of the choir
- Generally decent vocal ability, although no audition is required
- While ability to read music is helpful, it is not required
- Able to commit to 80% of Wednesday rehearsals and Sunday liturgies
- Weekly rehearsals on Wednesdays from 7-9 p.m.
- 11 a.m. Sunday liturgies; warm-up at 10:30 a.m.
- Choir season runs from early September through early June
- Option to commit to individual seasons (Fall, Advent-Christmas, Winter, Spring) if unable to commit to the entire Choir season

Instrumentalist:

- Good instrumental ability
- Audition required
- Schedule as able to commit
- Individual rehearsals with Sr. Pat or during choir rehearsals, if playing for a choir liturgy